

वगीशा

२०२३-२४

Vageesha

2023-24



राजकीय महाविद्यालय चुवाड़ी
स्थापित - १९६६

GOVT. COLLEGE CHOWARI, DISTT. CHAMBA (H.P.)

OUR DEDICATED TEACHING STAFF



Non-Teaching Staff with Hon'ble Principal Sir.



EDITORIAL BOARD



Message from the Principal's Desk

Dear Students,

It is a matter of deep satisfaction and pride for me to witness the creativity and dedication showcased by our students and editorial team in crafting yet another inspiring issue of 'Vageesha.' Your contributions across various sections - Sciences, Planning, English, Hindi, Pahari, and more reflect not only your talent but also your commitment to excel in whatever you undertake.

Goddess Sarasvati's blessings have undoubtedly guided us in nurturing a culture of learning and innovation here at Government College Chowari. Let this magazine serve as a testament to our collective pursuit of knowledge and expression.

To the contributing students and editorial staff members, I extend my compliments. Your efforts have enriched our college community and inspired us all to strive for greater heights.

Wish you all a very happy reading!

Dr. P.L. Bhatia
Principal
Govt. College Chowari

Editorial

Dear Readers,

Welcome to the latest edition of "VAGEESHA," the cherished literary and intellectual companion of Government College Chowari. In this issue, we have introduced three new sections: Physical Sciences, Life Sciences, and Sanskrit.

In the Physical Sciences section, prepare to be enthralled by the mysteries of space-time, the enigmatic allure of radio signals, and the captivating exploration of the Bermuda Triangle. Additionally, a lyrical piece titled "Will We Also Die?" promises to provoke introspection and contemplation.

Life Sciences, on the other hand, unveils the profound impact of Eco Clubs in colleges and emphasizes the critical importance of safeguarding our seas. From insightful discussions on plastic pollution to enlightening narratives on the Pink Rhododendron and the Western Tragopan (the majestic Jujurana), this section offers a comprehensive exploration of our natural world.

Furthermore, our magazine continues to uphold its tradition of linguistic diversity and cultural richness. In the English, Hindi, and Pahadi sections, you will find a delightful array of poems, folklore, humour, and pearls of wisdom drawn from Indian culture and tradition. These diverse voices resonate with the essence of our heritage, celebrating the tapestry of languages and experiences that define us.

In keeping with our commitment to holistic education, "VAGEESHA" also delves into topics of economic significance and societal relevance. Articles on the share market, inflation, rural development, and the pivotal role of the Reserve Bank of India offer valuable insights into the dynamics shaping our nation's progress.

As we navigate the vast expanse of knowledge encapsulated within these pages, let us cherish the spirit of inquiry, curiosity, and enlightenment. Let us embrace the diversity of thought and experience that defines our college community, recognizing that it is through dialogue and engagement that we truly flourish. One of the hallmarks of our college is our unwavering commitment to holistic development. Beyond the confines of classrooms, our students actively participate in a plethora of extracurricular activities, ranging from sports and cultural events to community service initiatives. In the colour pages of this magazine, you will be thrilled to find a kaleidoscopic description of these activities.

I extend my heartfelt gratitude to the contributors, editorial team, and readers whose collective efforts have brought this edition to life. Your passion for learning and creativity is the driving force behind VAGEESHA's continued success.

Finally, I invite you to immerse yourselves in the pages of our magazine and embark on a journey of discovery, inspiration, and growth. May "VAGEESHA" serve as a beacon of knowledge and a testament to the intellectual vitality of Government College Chowari.



With warm regards,
SIDHARTH SHARMA
(Chief Editor)

Sports & Co-curricular Activities

"Sports and co-curricular activities are the heartbeat of education, nurturing discipline, teamwork, and creativity."



Various Activities throughout session 2023-24



VARIOUS ACTIVITIES



VARIOUS ACTIVITIES



VARIOUS ACTIVITIES



VARIOUS ACTIVITIES



OUR CHAMPION



VAGEESHA



2023-24

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GOVT. COLLEGE CHOWARI

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"VAGEESHA"

2023-24

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Dr. P.L. Bhatia
(Principal)



VAGEESHA



2023-24



English Section



Staff Editor
Prof. Hans Raj

Student Editor
Shaina Sharma
B.A. IIIrd



GOVT. COLLEGE CHOWARI
Distt. Chamba (H.P.)



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Message From Editor's Pen

Dear Readers,

As the student editor of the English section for our college magazine, first of all I want to thank my teachers for giving me this opportunity. I am excited to bring you the latest edition filled with insightful articles, and thought-provoking poetry.

In this issue, we aim to celebrate the diversity of voices within our college community. From exploring different perspectives on current events to showcasing the talents of our fellow students, each piece reflects the unique experiences and viewpoints that make our college such a vibrant place.

Additionally, we are proud to showcase the literary talents of our student body. From poignant short essays to captivating poems, the creative works in this magazine demonstrate the power of language to inspire, provoke, and move us. We hope that you will find as much enjoyment and inspiration in reading these pieces as we did in selecting them for publication.

As always, we encourage feedback from our readers. Whether you have suggestions for future content or simply want to share your thoughts on the current issue, we value your input and strive to make each edition of our magazine better than the last.

Thank you for your continued support, and we hope you enjoy reading this latest edition of the college magazine.

Sincerely,
Shaina Sharma
Student Editor,
English Section

Gender equality

In the world where all are free
Boys and girls, you and me
No matter if we are he or she
Equal and strong, Let's simply be.

No more rules that box us in
Let everyone have a chance to win
In classrooms, work, and on streets
Equality makes all of us complete.

No more judged by the names,
In this game, we are all same.
Respect for each big or small
A world where fairness touches all.

So, let's all stand, hand in hand
A world where all has a equal plan
Simple it is easy to see
In this world, we all want to be free.

Shaina Sharma
R. No. 212004
B.A. IIIrd year



WHAT IS CONFIDENCE

"Confidence is not a
Belief in success,
It's a Comfort with failure.
Comfort in our failure
Allows us to act without fear.
To Engage with judgement,
To love without conditions.

Pooja Thapa
B.A. IIIrd Year



Positive Approach

Positive approach focusses on what to attempt. Positive Approach is when you approach negative news or stressful situation with a positive outlook. Positivity does not always refer to simply smiling and looking cheerful, however positivity is worn about one's overall perspective and their tendency to focus on all that is good in life, and engaging in positive activities like Meditation, yoga, hiking playing a sport, or whatever activity you enjoy. Goals of positive approach for those with positive outcomes that we work towards. Tell that how to go easy on yourself and low rate of depression. Key aspects that positive approach let you relax, focus and absorb information as you learn, remember.

Samriti
R. No. 212003
B.A. IIIrd year



Brain Drain: "When bright minds travel far away"

In our big world, people sometime leave their home countries to work or study in other places. We call this "brain drain". It happens when smart and talented individuals move away, and it can bring both good and the not so good things.

Brain Drain is like a big talent move, imagine your favourite superheroes leaving your town to work in another place. It's when doctors, scientists and really smart people decide to leave and work in different countries. They go looking for better opportunities, more money, or a safer place to live.

Why does it happen?

1. Better job and money: Some people leave because they find jobs that pay more money in other countries.
2. Learning and research: Others move to study or to research in places with better schools and advanced technology.
3. Safety and Stability: Sometime people leaves because their home, country faces problems like fights or afraid of not being safe.

Problems of Brain drain:

1. Not enough smart people at home: When many smart people leave it can be hard for their home country. They might not have enough doctors, teachers etc.
2. Less Innovation: If all the smart and creative people leave, it's tough for a country to come up with new ideas and inventions.
3. Sad for families: Families might feel sad when someone leaves. It's like best friend move far away.

Approaches to tackle brain drain:

1. Create good opportunities at home: Countries can make better jobs and schools so that people way to stay.
2. Encourage Learning and research: Making good school and research centres can attract smart people to stay and work in their home country.
3. Fix Problems: If there are issues like fights or not enough safety, countries can work on fixing these problems to keep their talented people.

Conclusion: Brain drain is like a big puzzle with both good and tricky pieces. Countries can work on making their own pieces fit better, so smart and talented people do not feel like they have to migrate from one country to another. It's important for everyone to have good opportunities and a chance to make their home country shine.

Thanku...

Shaina Sharma
R. No. 212004
B.A. IIIrd year



IMPORTANCE OF ENGLISH LITERATURE IN OUR LIFE

English literature is like a measure chest of stones that teach us about people, culture and life. Reading, these stories is like having a time machine taking us to different places and times. It helps us understand how people felt and thought in the past. When we read, we learn new words and become better at expressing ourselves. English Literature is not just about old books, it's a tool that helps us think feel and communicate better. Wheat her in life, these stories guise us, making English literature not just a subject but a key to understanding the world around us. It's a key that unlocks the wisdom of the past. English literature is a friend that enriches our lives with the beauty of stories.

Rahul Kumar
B.A. IIIrd Year
R. No. 212002

THE PRO, S AND CON, S OF ONLINE CLASSES.

The wide spread outbreak of corona virus has led to moving towards online classes by school, college and coaching. Although these classes are able to mitigate the loss of student's studies to extent, they have imposed some major concerns as well.

Online classes are available to a student sitting anywhere in the world. It has eliminated the time and the coast required to reach the school and college and prevent the loss of studies. Especially this year even through lockdown was imposed. Through students are trying to manage the studies, there are some major concerns. One of the biggest problems is that internet connectivity is not proper in many places. So, students are not able to connect to the classes. Another big problem is the lack of one-to-one teaching due to this student find it very difficult to ask if they have any doubt. Also, the use of electronic devices for studies has resulted in various health issues.

At present, both teachers and students has adopted this new model of education and try to get used to it with each passing day. If we can try to resolve the problem related to this model it is big revolution.

Abhay Chauhan
R.No. 212020 B.A. IIIrd year

Language

Language is a primary source of communication. It's the method through which we share our ideas and thoughts with others. There are thousands of languages in this world.

Countries have their own national language spoken and understood by their people in different regions. Some languages are spoken by million of people, others by only a few thousand.

Tamanna
BA IIIrd Year

SUCCESS

- ❖ Success is not changing the reality it is changing the mentality behind the reality
- ❖ Journey to success begins with a single step, just takes that step.
- ❖ Success is not a destination, it's a journey
- ❖ Everything big starts from small
- ❖ When you face failures, don't change your goal, change your strategy
- ❖ Don't take rest after your first victory because if you fail in second so more lips try to say that your first victory was just a luck.

Sheetal Pathania
B.A. IIIrd year
R. No. 214111

NEVER GIVE UP



If I made a mistake,
Then I would have to retake,
And do it once again,
Even feel the pain,

But there also pays a prize
And that made me realize that,
Even if I was to fail,
It would be a learning trail,

If I hope for medals and cup,
I can't just rely on luck,
I must do hard work,
To show the world my worth
That's the essence of never give up!

Kavita
B.A. 1st Year

THE VALUE OF TIME

To realize the value of ONE YEAR:
Ask a student who failed a grade.

To realize the value of ONE MONTH:
Ask a mother who gave a birth to a premature baby

To realize the value of ONE WEEK:
Ask the editor of weekly newspaper

To realize the value of ONE HOUR:
Ask a lover who are waiting to meet.

To realize the value of ONE MINUTE:
Ask a person who missed his/her twin.

To realize the value of ONE SECOND:
Ask a person who are survived an accident.

To realize the value of ONE MILLISECOND:
Ask the person who has won a silver medal in Olympics.

Komal Sharma
BA IIIrd
R. No. 212012

Cure I gave

- ❖ Light of sun might announce you pretty. The flaws in you will show you pity.
- ❖ Bright the flames, it could burn the doubt. Imperfection in you will not be count.
- ❖ Leave judgement to people, their vision is blind. They see it with eyes, not a single one shined.
- ❖ Don't call it waste, your charm is undefined. Feels like silk cushion to me, the way you slowly smiled.
- ❖ Bitter your trust, sweeter to me. Distance is no longer but we don't agree.
- ❖ Not meant to meet, but still we apated your behavior remains same, my heart became retarded.
- ❖ It started with a will to make your emotions save.

But in the end, that's only cure I gave.

Surya Viren
B.A. IIInd year

Angels with no Wings

They say
I am free like a bird
But I need to trim my wings
And alter my flight
They say
I am free like air
But I need to watch my speed
And see where I am heading
They say
I am free like the cascade
But I need to see how and
Where I am flying
Yes, they say I am free
Free to fly, flow and blow
Yes, I am free...
Refrained free.



Anjali
B.A. IIIrd year
R. No. 222002

NOT LOVED ENOUGH

Wish I could look myself in the mirror
Without being disgusted of what I see
I tell my friend to be strong, and love themselves
But I can't do it myself
I feel worthless like I don't deserve to be loved
I want to be happy but something inside me
Screamed and I don't deserve it
I like taking care of other people because it
Heals the part of me that needs someone to take care
How silly of me to forget that I am the love of myself

Aditi
BA IIInd year



THE ENDURING POWER OF LITERATURE

Literature, with its timeless allure, serves as a profound mirror reflecting the human experiences. From ancient epics to modern experience. From ancient epics to modern novels; its weaves narratives that transverse time and culture, connecting readers across generations, its significance lies not only in storytelling but also in its ability to shape perspectives, foster empathy and illuminates the complexities of the human conditions. As its core, literature is reservoir of human wisdom. Classic works, such as Shakespeare's plays or Austen's novels, remain relevant because they encapsulate universal themes like love, ambition, and the pursuit of truth. Through Literature, readers gain insights into different ears, cultures, and the myriad facets of human nature, providing a profound sense of continuity and shared humanity.

Beyond its role as a cultural touchstone, literature is catalyst for introspection and self-discovery. Character become companions, and their journeys mirror our own struggles and their triumphs. The written word has the power to evoke emotions, challenges assumptions, and inspire personal growth. In a world bustling with distractions, literature offers a Sanctuary for contemplation, inviting readers to explore the depths of their historical context.

As we navigate the currents of a rapidly changing world, literature stands resolute, offering a timeless sanctuary for introspection, connection, and enlightenment, its enduring power lies not just in words on a page but in a profound impact it has on individuals and society a legacy that experience for generations to come.

In essence, the enduring power of literature endows it with a timeless significance. Its narratives continue to reverberate through the corridors of history, guiding and shaping the human psyche. As long as there are stories to tell and minds eager to listen, literature will persist as a testament to the boundless capacity of the written word to inspire, inform and endure through the ages.

Sidhantav Rai

"I know who I am"

I am not for everyone.

I know my truth, I know who I am,

I know what I do and do not bring to the table.

I' am not easy to deal with but I do bring tons of value.

I bring love and strength, But I am not perfect,

And if I don't fit in with a person or group that is okay with me.

Sandhya
B.A. IInd year

I Promise

Read but, write more
Talk but, think more
Play but, read more, I Promise
You will succeed sure.....

Eat but, chew more
Weep but, laugh more
Sleep but, work more,
I Promise You will be healthy sure....

Hate but love more
Order but, obey more
Quarrel but, agree more
I Promise people will love you sure.....

Punish but, forgive more
Spend but, save more
I Promise People will respect you sure...



Kavita
B.A. Ist Year

Self Confidence

Self confidence means having a belief in yourself and your abilities. It means you believe in yourself enough to try, even when things seem tough, when you have self-confidence, you're not afraid to try new things. You stand tall, speak up and face challenges with a smile. It's like having a strong and positive feelings inside us that says " I can do it". To build self-confidence, first start by knowing your strengths and weaknesses. Celebrate what you're good at and work on what you can improve. Second, mark your progress and praise your achievement no matter how small they may seem. Third, one should focus on one's own strengths and not compare oneself with others. Remember self-confidence isn't about being perfect or never feeling scared. It means you have the courage to try. So, start believing in yourself because you are capable of doing amazing things.

Priya Sharma
B.A. IIIrd year
Roll. No. 212011



दृगीशा

2023-24



हलुदुी

अनुभाग



आचारुडु संपादक
डुु. सुनुु कुडुार डुारतुी

छातुर सडुुपादक
डलुलवुी वेगडु
कलुा सुनुातक
तृतुीडु वरुष

विषयसूची

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सम्पादकीय

सबसे पहले मैं धन्यवाद करना चाहूंगी अपने गुरुजनों का जिन्होंने मुझे यह अवसर प्रदान किया।

“अखण्डमण्डलाकारं व्याप्तं येन चराचरम्,
तत्पदं दर्शितं येन तस्मै श्री गुरवे नमः।”

अर्थात् उस महान गुरु को अभिवादन जिसने इस व्यवस्था का साक्षात्कार करना संभव किया जो पूरे ब्रह्माण्ड में व्याप्त है।

मैं छात्रा सम्पादक हिन्दी विभाग की ओर से समस्त छात्र-छात्राओं को इस प्रकाशन पर शुभकामनाएं देती हूं तथा आशा करती हूं कि आप इसी तरह आगामी प्रकाशन में अपना हमेशा योगदान देते रहेंगे। मैं धन्यवाद करना चाहूंगी हिन्दी विभाग के आचार्य का जिन्होंने मुझे यह अवसर प्रदान किया।



पल्लवी वेगम
छात्र सम्पादक
कला स्नातक तृतीय वर्ष

“जीवन यात्रा”



पूछा जो मैंने एक दिन खुदा से,
अंदर मेरे ये कैसा शोर है,
हंसा मुझ पर फिर बोला,
चाहतें तेरी कुछ और थी,
पर तेरा रास्ता कुछ और है,
रूह को संभालना था तुझे
पर सूरत संवारने पर तेरा जोर है,
खुला आसमान, चांद, तारे चाहत है तेरी,
पर बन्द दीवारों को सजाने पर तेरा जोर है,
सपने देखता है खुली फिजाओं के
पर बड़े शहरों में बसने की कोशिश पुराजोर है.....

पलक धीमान
कला स्नातक द्वितीय वर्ष
अनुक्रमांक 223383

भारतीय संस्कृति का दिव्य संदेश

किसी कष्ट के लिए दूसरों पर दोषारापण
मत करो : क्योंकि ययार्थ में कोई भी
दूसरा तुम्हें दुःख नहीं पहुंचा सकता।
तुम स्वयं ही अपने मित्र हो।
और स्वयं ही अपने शत्रु। जो
कुछ भली बुरी स्थितियां सामने है
वह तुम्हारी पैदा की हुई हैं। अपना दृष्टिकोण बदल दो तो
दूसरे ही क्षण यह भय के भूत अन्तरिक्ष में तिरोहित हो
जाएंगे।
जन्म जन्मातरो के सुसंस्कार जब एकत्रित हो जाते है तभी
मनुष्य ईश्वर की प्राप्ति के लिए व्यक्ति भाव से प्रयत्न
करना आरम्भ करता है।



साहिल चौहान
कक्षा बी.ए. तृतीय वर्ष
रोल नं. 212173

कुछ गीत लिखूं

कुछ गीत लिखूं या कुछ अल्फाज लिखूं
मैं तो गुमनाम सा शायर हूँ।
कुछ उस गुमनामि की तलाश में लिखूं
लिखा ना हो जो अब तक किसी ने कुछ ऐसा आज लिखूं

कुछ गीत लिखूं कुछ अल्फाज लिखूं
हर लफज मेरा एक गीत बने
ऐसा कोई साज लिखूं
कोशिश कि तारीफ में सोचता हूँ
उसके लिए कुछ नाम लिखूं

कुछ गीत लिखूं
कुछ अल्फाज लिखूं
हों जरा सा अकेला महसूस करता हूँ
खूद को
कुछ गीत लिखूं
कुछ अल्फाज लिखूं

रोहित चौहान,
स्नातक विज्ञान द्वितीय वर्ष
अनुक्रमांक 220511



माँ

गिनती नहीं आती मेरी माँ को यारो,
एक रोटी मांगो दो लाती है।
जन्मत के हर लम्हें का दीदार किया था,
जब मेरी माँ ने मुझे गोद में प्यार किया था
कई बार लोग कहते हैं आज मां का दिन है
कौन सा दिन है जो माँ के बिन हैं।
माँ को मुस्कुराते देख लिया करो यारों,
क्या पता किस्मत में हज लिखा या न हो
मौत के लिए कई सारे रास्ते हैं,
पर जन्म लेने के लिए सिर्फ माँ,
और माँ के लिए क्या लिखूं मैं,
माँ ने खुद मुझे लिखा है
दवा असर न करे नज़र उतारती है।
माँ है जनाब कहां हार मानती है।

पल्लवी वेगम
बी.ए. तृतीय वर्ष
रोल नं. 212103

“अध्यापक”



अध्यापक का मोल जो पहचान पाए,
वो समझो जीवन की परीक्षा में
सफल हो जाए, अध्यापक का मोल बताती हूँ जो उन्होंने
मुझे सीखाया है वो मैं तुम्हें सुनाती हूँ। अध्यापक हमें प्यार
से पाठ पढ़ाते हैं। सबका आदर करना सीखते हैं। जात
पात का भाव मिटाते हैं। उन्हें उनकी मंजिल तक पहुँचाते
हैं, विद्यार्थियों! मेरी बात पर ध्यान देना, गुरुओं को कभी
बुरा न कहना अगर बुरा कहोगे तो पछताओगे, जीवन में
कभी सफल न हो पाओगे जिन पर गुरुओं का हाथ है।
भगवान जी उनके साथ है।
क्योंकि गुरु के सामने भगवान झुक जाते हैं।
गुरु सब स्थानों पर समृद्धि पाते हैं।
अध्यापक एक ऐसी ज्वाला है। जो शिष्यों के जीवन में
लाती उजाला है।

करवा ठाकुर
कला स्नातक तृतीय वर्ष
अनुक्रमांक 213354

राजभाषा हिन्दी

हिन्दी हमारी दुलारी है हमें प्रणों से प्यारी है हिन्दी ने पिरोया है
सबको एकता के सूत्र में चाहे स्वतन्त्रता संग्राम हो या यू० एन०
ओ० का मंच हिन्दी ने राष्ट्र का गौरव बढ़ाया है। 14 सितम्बर
हम सब मनाते। हिन्दी दिवस के रूप में करना होगा प्रण।
अपनायेंगे हिन्दी को हर क्षेत्र में स्वतंत्र भारत की शान है हिन्दी।
हम सब का स्वाभिमान है हिन्दी। हम भारतीयों के लिए वरदान
है हिन्दी। विश्व में हम सबकी पहचान है हिन्दी। संसद में छापी
है हिन्दी। संविधान का अगाधार है हिन्दी। भारत की बिन्दी है
हिन्दी। हमारी राजभाषा है हिन्दी। इसको उचित स्थान
दिलाना है, सम्मान उसका बढ़ाना है।



महक भारद्वाज
कला स्नातक तृतीय वर्ष
रोल नं. 212102

परीक्षा

परीक्षा के दिन थे। न तुम थे न हम थे
बस किताबें ही किताबें थीं। परीक्षा के दिन नज़दीक
आए घर में मेहमान तशरीफ लाए
साथ में दो बच्चे भी आए
बच्चों ने मचाया खूब शोर
कठिन हो गया पढ़ना और
दिन को खेलते रात को खराटे
तो कभी टीवी खोलकर बैठ जाते
हम पढ़ना तो दूर सो भी न पाते
परीक्षा के दिन थे न तुम ये न हम थे
बस किताबें ही किताबें थीं
अगले दिन हम परीक्षा देकर घर आए
मेहमानों ने पूछा कैसा करके आए
हमने कहा क्या करना था
जो पढ़ा था वही भरना था
लेकिन जो होना हो जाए पर परीक्षा के दिन में
मेहमान न आए।



ईशान
कला स्नातक तृतीय वर्ष
अनुक्रमांक 212120

राष्ट्रीय कैडेट कोर

सिर पर बैरेट लहराता हेकल
खाकी हमारी शान है
1948 से प्रारंभ हुई
एन.सी.सी. देश के नाम है
दृढ़ निश्चय अटूट संकल्प का यह परिणाम है
जल, थल नभ तीनों पर मुकाम है, एकता और
अनुशासन ही एन सी सी का पैगाम है
एनसीसी मुख्यालय से भरी ही हुंकार है
बढ़ गए हैं कदम
अब रुकेंगे नहीं हम
चल पड़ें हैं राह में
राष्ट्रीयता की चाह में.....।

योगराज
कला तृतीय वर्ष
रोल नं० 212943

बोल सको तो मीठा बोलो

बोल सको तो मीठा बोलो
कटु बोलना मत सीखो।
बिछा सको तो फूल बिछाओ,
कांटे बिछाना मत सीखो।
दिखा सको तो राह दिखाओ,
पथ भटकाना मत सीखो।
मिटा सको तो अंधकार मिटाओ,
अंधकार बढ़ाना मत सीखो।
कर सको भला करो,
बुरा करना मत सीखो।
फैला सको तो प्यार फैलाओ,
लड़ाई बढ़ाना मत सीखो।
बोल सको तो मीठा बोलो,
कटु बोलना मत सीखो।

महक भारद्वाज
कला स्नातक तृतीय वर्ष
रोल नं. 212102

वह खून कहो किस मतलब का

वह खून कहो किस मतलब का,
जिसमें उबाल का नाम नहीं।
वह खून कहो किस मतलब का
जो आ सके देश के काम नहीं।

वह खून कहो किस मतलब का,
जो परवाना होकर बहता है
जो खून नदी के जैसे बहता है
वह खून महान है वीरों का

वह खून कहो किस मतलब का,
जो धरती मां पर बहता है
वह खून है वीर बलिदानों का।

साहिल कुमार
कला स्नातक तृतीय वर्ष
रोल नं. 212135

बढ़े चलो

फूल बिछे हो या कांटे हो
राह न अपनी छोड़ो तुम
चाहे जो विपदायें आये
मुख को जरा न मोड़ो तुम
साथ रहे या रहे न साथी
हिम्मत मगर न छोड़ो तुम
नहीं कृपा की भिक्षा मांगो
बस ईश्वर पर रखो भरोसा
पाठ प्रेम का पढ़े चलो
जब तक जान बनी हो तन में
तब तक आगे बढ़े चलो

तिलक राज
कला स्नातक तृतीय वर्ष
रोल नं. 213358

माँ-बाप

भूल जाना तुम सबको पर माँ-बाप को भूलना ना
उपकार बहुत किए है उन्होंने इस बात को भूलाना ना
दौलत तो मिल जाती है दोबारा
पर माँ-बाप मिलते नहीं
अगर एक बार मुझा जाएं फूल
तो दोबारा खिलते नहीं।

दीक्षा
कला स्नातक तृतीय वर्ष
रोल नं. 212106

सी.ए.टी.सी. कैम्प

वो कैम्प के दिन,
दिन थे गजब के।
उस्तादों से गाली भी बहुत सुनते थे,
और उन्हें प्यार भी बहुत मिलता था।

करते जब भी गलती कोई
वो डंडा लेकर आ जाते थे
कभी बैड पोजिशन
तो कभी राइफल के साथ दौड़ा देते थे।

परेड के डर से आलसी कैडेट्स,
हर रोज बीमार पड़ जाते थे।
पटा कर अपने सीनियर को
कुछ रोज सिक लीव लगवा देते थे।

यादे बहुत है कैम्प की
मैं कैसे लिखूं एकसाथ उन्हें।
कम पड़ जाते है शब्द मेरे,
उन कैम्प की यादों को लिखने में।



योगराज
कला तृतीय वर्ष
रोल नं0 212943

VAGEESHA



2023-24



Physical Science Section



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B.Sc. 3rd Year
R. No. 21046



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Welcome to the Physical Science Section!

I'm thrilled to be your editor for this section of the college magazine.

As we all know, the world around us is governed by the fascinating laws of Physics and Chemistry. From the smallest atom to the vast expanse of the universe, physical science plays a crucial role in understanding and shaping our reality.

In this section, we aim to ignite your curiosity and delve into the wonders of the physical world. We'll be sharing articles, research snippets, and even creative content that explore diverse aspects of Physics, Chemistry, and other related disciplines.

We encourage you, the students, to actively participate by contributing your own insights, research findings, or even creative pieces inspired by the beauty of science. Remember, there's no limit to your scientific exploration!

Feel free to reach out with any suggestions or contributions.

Let's embark on this scientific journey together!

Prof. Jitender Thakur
Assistant Professor
Department of Chemistry

From the desk of Student Editor

Someone has said...“Writing is an exploration; you start from nothing, and learn as you go”

It is a matter of great pride that hidden talent and creativity of the youth of this institution have provided a platform in the form of college magazine “Vageesha” in which they can express their views, thoughts in their own way. So in science magazine learning get wings of future technology and sky of discoveries that unrevealed the beauty of life and the beautiful thing about learning is that no one can take it away from you. Also science is actually the intellectual and practical activity encompassing the systematic study of the structure and behavior of physical and natural world through observation and experiment. At last I want to thank worthy Principal and assistant Prof. Jitender Thakur who really found something worthy in me and encouraged me to show my hidden talent through this magazine 'VAGEESHA' Thanks a lot.

Ayush Thakur
Student Editor Physical science
B. Sc. 3rd year (210416)



What Is Spacetime?

People have always taken space for granted. It is just emptiness, after all—a backdrop to everything else. Time, likewise, simply ticks on incessantly. But if physicists have learned anything from the long slog to unify their theories, it is that space and time form a system of such staggering complexity that it may defy our most ardent efforts to understand.

Albert Einstein saw what was coming as early as November 1916. A year earlier he had formulated his general theory of relativity, which postulates that gravity is not a force that propagates through space but a feature of spacetime itself. When you throw a ball high into the air, it arcs back to the ground because Earth distorts the spacetime around it, so that the paths of the ball and the ground intersect again. In a letter to a friend, Einstein contemplated the challenge of merging general relativity with his other brainchild, the nascent theory of quantum mechanics. That would not merely distort space but dismantle it. Mathematically, he hardly knew where to begin. “How much have I already plagued myself in this way!” he wrote.

In physics and, more generally, in the natural sciences, space and time are the foundation of all theories. Yet we never see spacetime directly. Rather we infer its existence from our everyday experience. We assume that the most economical account of the phenomena we see is some mechanism that operates within spacetime. But the bottom-line lesson of quantum gravity is that not all phenomena neatly fit within spacetime. Physicists will need to find some new foundational structure, and when they do, they will have completed the revolution that began just more than a century ago with Einstein.

Upender Ahir
B.Sc. 2nd year
R. No. 220508

Physics: Unlocking the Secrets of the Universe

Physics, a core component of physical science, investigates the nature of matter and energy. From the microscopic realm of subatomic particles to the vast expanses of the cosmos, physics seeks to understand the fundamental laws governing the universe. Concepts like motion, force, and energy lay the groundwork for comprehending the intricate dance of celestial bodies and the behavior of matter at various scales.

One of the cornerstones of physics is classical mechanics, which describes the motion of objects. Newton's laws of motion, formulated in the 17th century, remain foundational principles guiding our understanding of how objects move and interact with one another. The advent of relativity and quantum mechanics in the 20th century expanded our comprehension, revealing the fascinating interplay of space, time, and particles at the smallest scales.

Ruchika
B.Sc. 3rd Year
R. No. 200117



Noble Prize in Chemistry 2023

Moungi G. Bawendi Louis E. Brus Aleksey Yekimov
“For the discovery and synthesis of quantum dots”

Everyone who studies chemistry learns about an element and properties are governed by how many electrons it has. When matter shrinks to nano-dimensions quantum phenomenon arises, governed by size of matter. The 2023 Noble Laureates in chemistry have all been explorers of the nano world. In the early 1980's Louis Brus and Aleksey Yekimov succeeded in creating independently of each other – Quantum Dots, which are nano particles. So tiny that quantum effect determines their properties/characteristics. In 1993 Moungi Bawendi revolutionized the methods for manufacturing quantum dots making their quality extremely high.

Quantum dots now illuminate computer monitors and television screens based on QLED (quantum dot light emitting diode) technology; also add fine distinction to the light of some LED lamps. They catalyze chemical reactions, and their bright light can illuminate tumor tissue for a surgeon.

Rashi Sharma
B. Sc. 3rd Year
R. No. 210207

Heat Death Of Universe

The heat death of the universe is a theoretical scenario where the universe reaches a state of maximum entropy, resulting in the absence of temperature differences and energy flow. This concept is rooted in the second law of thermodynamics, which states that entropy tends to increase over time.

As the universe expands, galaxies move away from each other, and stars exhaust their fuel. Over extremely long timescales, all stellar bodies will burn out, leaving only remnants like black holes. In this distant future, the universe becomes a cold, dark expanse where matter is dispersed and isolated.

The heat death concept doesn't imply literal high temperatures but rather a state of uniform, low-level energy. It's a captivating yet sobering idea that prompts reflection on the nature of time, entropy, and the fate of the cosmos. While this scenario is far into the future, contemplating the eventual destiny of our universe provides insights into fundamental aspects of physics and cosmology.

Namita Thakur
B.Sc. 3rd Year
R. No. 210210



Chemistry V/s Timing

Chemistry was cheering us on,
But timing was fighting against us.
I could always hear chemistry yelling our names,
But timing was making it rough.
Chemistry was on our side,
Trying to help us win that war.
She fought long and hard and never gave up,
But truth was we needed timing more.
Timing cheered when we lost,
He would not let us forget.
Chemistry held us close,
She whispered "this isn't over yet".
So now we sit and we wait,
Wondering what happens next.
Because chemistry is sitting ready,
Timing will be put to the rest.

Shashi Bala
B.Sc 2nd Year
R. No. 220507



My Chemical Friend

My chemical friend
That by patterns is arranged
You help me understand
How this world has changed

Talk to me about elements
And your periodic trends
They are also my friends
And I will love them to the end

Hydrogen in the air
Fluorine in your teeth
You can find them
Everywhere
And even underneath

Tavish Thakur
B.Sc. 3rd Year



Green Flash

A green flash is an optical phenomenon that occurs right after sunset or right before sunrise. The word “flash” refers to the sudden appearance of a green color which stays for a brief duration, usually lasting about a second or two at moderate latitudes. Usually, the effect is very subtle, but occasionally the result is intense. The green flash is not that common and is visible only if the sun is rising or setting on a clear, unobstructed and low horizon.

Green flashes occur because the Earth's atmosphere acts like a weak prism to refract (bend and spread out) sunlight into a spectrum of individual colors — red, orange, yellow, green, blue and violet. Red has the longest wavelength and Violet has the shortest. Therefore, Blue and violet light are refracted the most and red light is refracted the least. This scattered blue light is the reason the sky appears blue. During the course of the day, the Sun's disk is fully visible above the horizon and so, the different colors of light rays overlap to the extent where each individual color cannot be seen by the naked eye. During sunrise or sunset, the sun is at the horizon and light travels a longer distance than it does during the day, hence only the red component of light reaches our eyes, causing the sun to appear red at these times.

As the sun starts to slip below the horizon, the colors of the spectrum disappear one at a time, red rays sliding below the horizon first. In general, therefore, the red image of the Sun disappears first, followed by yellow, green, blue and violet. So, at sunset (or sunrise), the refractive delay of the sunset is usually a second or two longer for blue and violet than for red. At an instant when the other wavelengths have just slipped below the horizon, we observe a green flash. The violet and the blue colors do not reach the eye of the observer as they are refracted by air molecules in all directions and green is the last color seen at sunset. Hence, the momentary green flash! It is possible to observe this phenomenon only when the sky is clear and stable. On very rare occasions, with particularly clear air, enough of the blue or violet light rays make it through the atmosphere, causing even a blue flash to be visible.

At sunset, the color usually goes from red or orange to green or blue. At sunrise, the process is reversed, and a green flash may occur as the top of the sun peeks above the horizon.

Ritik Charak.
B.Sc.3rd year
R. No. 200207

Gravitational Lensing

Gravitational lensing is a phenomenon caused by any heavier body when light from a source passes across it, gets deflected and forms multiple images of the object. As we know that the space time fabric gets curved around any massive body (spherically symmetric) so when light follows that curved path, it gets deflected and forms a circular ring of the source (with respect to the observer) around that massive object, also referred as the 'Einstein ring'. When this massive body is a galaxy or cluster which is not completely circular or symmetric then it produces a distorted image of the light source or sometimes multiple images of the source. The number and shape of these images depend upon the relative position of the source, observer, and the curvature of the massive body.

The effect of Gravitational lensing act equally on all kind of light present in the electromagnetic spectrum and also on non- electromagnetic radiations like Gravitational waves. This phenomenon is used to study cosmic microwave background, galaxy surveys, etc.

Suhana
B.Sc. 3rd Year
R.No. 210436



Mission Chandrayan 3

India's third lunar mission, Chandrayan 3 made history on August 23, 2023, by successfully achieving a soft landing on the south pole of the moon. With this, India became the first nation to land on the moon's South Pole.

Objectives of Chandrayan 3 Mission are

To demonstrate a safe and soft landing on the lunar surface

To demonstrate rover roving on the moon

To conduct in-situ scientific experiments Chandrayan 3 mission's Lander is named Vikram and the rover Pragyan, like those of the second mission.

The mission consists of a lander module, a propulsion module, and a rover. The advanced technologies present in the payloads help in conducting scientific experiments on the moon.

The mission's life is one lunar day or 14 earth days.

The budget of the Chandrayaan-3 mission is Rs 615 crore.

Namita Thakur
B.Sc. 3rd Year
R.No. 210210



Atmospheric Physics

Atmospheric Physics is a vital part of a weather forecast model and is often referred to as the physical parametrization .

Our research focuses on how to represent unresolved physical processes in the atmosphere, such as radiation, clouds and subgrid turbulent motions. It applies principles of physics to study atmospheric processes such as cloud formation, light scattering and energy transfer.

It covers the studies like

Climatology: the study of long term weather and temperature trends.

Dynamic meteorology: the study of the motions of the atmosphere.

Cloud Physics: the formation, evolution and precipitation of clouds.

Atmospheric chemistry: the Chemical composition of the atmosphere.

Areas included in atmospheric physics are atmospheric radiation, aerosol physics, the physics of clouds, atmospheric electricity, the physics of the atmosphere boundary layer, and small scale atmospheric dynamics.

Muskan Guleria
B.Sc 3rd Year
R.No. 210422

Mysterious Radio Signals

(Signals that have been confusing our scientists)

Since 2007, research has been receiving ultra strong, ultra bright radio signals lasting only a few seconds. These radio signals often referred to as Fast Radio Burst (FRBs), and they appear to coming from billions of light years away.

The exact sources of FRBs are still unknown and mysterious, leading to various theories. Some people say that this might be alien work while some people say this could be neutron stars called magentas.

Recently, scientists managed to capture a repeating FRB, which flashed 6 times in a row, the second such signal ever seen and one that could help them unravel this mystery.

Efforts are underway to develop theories that explain the diverse properties of these mysterious signals.

Kartik Rana
BA 3rd year
R. No. 212010



The Bermuda Triangle Mystery

“Also known as Devil's Triangle “

Many people believe that the Bermuda Triangle is one of the most supernatural Places on earth. Let's explore why this hub of ocean mysteries may have earned such a scary reputation.

The Bermuda Triangle is a mythical section of the Atlantic Ocean .The Bermuda Triangle is not a set place: it is an area of the Atlantic Ocean between 500,000 –1,510,000 square miles in size. It can be found between the coasts of Florida, Puerto Rico and the island of Bermuda where dozens of ship and airplanes have disappeared. Erratic weather patterns and environmental factors, such as sudden storms and navigational challenges, contribute to accidents. Mechanical failures and equipment malfunctions are also common in the area.

Unexplained circumstances surround some of these accidents, including one in which the pilots of the squadron of U.S navy bombers become disoriented while flying over the area ,the planes were never found . Other boats and planes have seemingly vanished from the area in good weather without even radioing distress messages. But although myriad fanciful theories have been proposed regarding the Bermuda Triangle ,none of them prove that mysterious disappearances occur more frequently there than in other well-traveled sections of the ocean.

Stories of strange activity within the Bermuda Triangle date back hundreds of years. Some of the earliest are the stories told by Christopher Columbus and his crew. During his first journey across the Atlantic Ocean in 1492, Columbus reported many strange sightings within the Bermuda Triangle. The first of these was that the stars appeared to move around in the sky. Another was that Columbus saw a light (like that of a candle) moving up and down in the distance. When he asked his crew to look at the light, it vanished and reappeared many times. He also wrote about erratic compass readings, perhaps because at that time a silver of the Bermuda Triangle was one of the few places on earth where true north and magnetic north lined up.

Devils triangle is one of the places on earth that a magnetic compass does point towards true north. Normally it points towards magnetic north. The difference between the two is known as commas variation. The amount of variation changes by as much as 20° as one circumnavigates the earth. If this compass variation or error is not compensated for a navigate could find himself far of course, and in deep trouble.

Ayush Thakur
B.Sc. 3rd Year
R. No. 210416

Graduation

I didn't know that the happiest moment of my life
happened during my Graduation life
in which made me realized
a lot of things about school life.



At first I thought it would just be a normal life
and I did not expect something happened in disguise.
I thought I'll continue to hide in my beehive,
but it seems that the happenings made me alive!

So, I thank those people who made my graduation life complete.
The friends in which I can say, brings out the real me,
the family in which completes my family tree,
and the teachers who saw the best in me.

Graduation time is a lot of fun,
though problems come as fast as the cheetah runs,
but its what motivates me to do the best...

Neha
B.Sc. 1st Year
R. No. 304014

Will We Also Die

Death be not proud, though some have called thee
Mighty and dreadfull, for, thou art not soe,
For, those, whom thou think'st, thou dost overthrow,
Die not, poore death, nor yet canst thou kill mee.
From rest and sleepe, which but thy pictures bee,
Much pleasure, then from thee, much more must flow,
And soonest our best men with thee doe goe,
Rest of their bones, and souls deliverie.
Thou art slave to Fate, Chance, kings, and desperate men,
And dost with poyson, warre, and sicknesse dwell,
And poppie, or charmes can make us sleepe as well,
And better than thy stroake; why swell'st thou then?
One short sleepe past, wee wake eternally,
And death shall be no more; death, thou shalt die...

Pritika
B.Sc 1st Year
R. No. 304010

Psychological Facts

The term 'psychology' has been derived from the Greek word 'psyche' translating as 'breath, spirit, soul' and 'logia' corresponding to 'study of'.

1. It takes about 66 days for an average individual to make something a daily habit.
2. Individuals who have a deep sense of guilt are better at identifying the emotions and concerns of the people around them.
3. We can understand any messed up sentence as long as the last and first letters of words are in correct places. Such as this Sentence.
4. During the 7 minutes of neural activity before dying, you will see your memories in a dreamlike pattern.
5. If you sob out of happiness, the first tear will come from the right eye, but if you cry out of sorrow, it will come from the left.
6. Hearing a single negative thing could damage at least five positive memories.
7. If we have a plan B, our plan A is less likely to succeed.
8. Eye pupil rises to 45% when an individual looks at somebody they love.
9. Researchers found that phobias (fear of a particular thing or situation) can be genetic. Phobias and fears can be transferred from your parents to you.
10. Being alone is more toxic than tobacco. Being alone for a long time or smoking 15 cigarettes a day is equally dangerous.

Anita
B.Sc. 1st Year
R. No. 304012

Beauty Lies Within

“We are all stars wrapped in skin. The light we are seeking has always been within”.

We live in a society obsessed with perfection. A girl is expected to have a perfect face, features, skin, figure and list is endless. We don't even care for the feelings of that person.

Why we become so insensitive?

Well, if we think that beauty is all about having a right set of certain features, then we have no imagination at all. Beauty is to found in thoughts, ideas & the most delicate gesture of a woman.

Why we only talk about perfect lips, cheeks, hair when there is so much to admire & adore. Try to look at the beauty of the heart & see how the world suddenly changes.

Everyone is beautiful in their own way. But if I really had to define beauty I would say -

"Beauty is an essence that dwells in every woman"

Vanshika Sharma
B.Sc 1st Year
R. No. 301004



बर्गीशा

2023-24



पहाड़ी

अनुभाग



आचार्य संपादक
प्रो. संतोष कुमारी

छात्र सम्पादक
शीतल पठानिया
कला स्नातक
तृतीय वर्ष



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संपादकीय

लोक साहित्य का किसी भी समाज के इतिहास, वर्तमान और भविष्य से सीधा सरोकार है। लोक कहानियों, लोकगीतों, लोकोक्तियों का उस स्थान की संस्कृति से सीधा सम्बन्ध है। इसलिए अगर किसी समाज व स्थान विशेष की संस्कृति को समझना या जानना है तो वहाँ प्रचलित लोक कथाएं, कहानियाँ, लोकगीत और लोकोक्तियाँ मददगार साबित होती हैं। वर्तमान में वैश्वीकरण के दौर में और इंटरनेट की सुविधा ने देश विदेश की जानकारी को जानना व एकत्रित करना आसान तो कर दिया है परन्तु इसी वैश्वीकरण ने पुराने रीति रिवाजों, लोक-प्रथाओं व लोक भाषा तक को जैसे एक कोने में धकेलना शुरू कर रखा है। ऐसी स्थितियों में एक महाविद्यालय की पत्रिका वहाँ के आसपास के छात्र-छात्राओं के माध्यम से लोक साहित्य, जिसका मुख्य स्रोत अभी भी हमारे बड़े बुजुर्ग ही हैं, को सहेजने का महत्वपूर्ण कार्य बखूबी कर सकती है।

देश विदेश की जानकारी होने के साथ अपने स्थान जहाँ हम पले बढ़े, जहाँ से हमारी जड़ें जुड़ी हैं, की जानकारी होना भी उतना ही आवश्यक है। कहीं न कहीं हमारी अपनी लोक-संस्कृति से हमारी दूरी या उससे उदासीनता हमें मनोवैज्ञानिक तौर पर बड़ी महँगी पड़ती है क्योंकि किसी भी अपनाई आधुनिकता में हमें आसानी से सच्चा घर नहीं मिलता। हालाँकि इसका ये अर्थ कतई नहीं है की हम अन्य संस्कृतियों या वैश्विक आधुनिकता से मुँह मोड़ ले और उससे वैर या घृणा भाव पैदा कर लें। सही सामंजस्य बनाते हुए हमें हर तरफ का जो बेहतरीन मिलता है उसे सै-नै अपनाने की कोशिश करते रहना चाहिये। फिर से ये कहना सर्वथा गलत नहीं होगा की हमारा अपना मूलस्थान हमें हमारे स्वभाव, समाजीकरण, और व्यक्तित्व के बारे में बताता है और उसे जानना, आत्मसात करना, हमारा सांस्कृतिक परिपक्वता की दिशा में पहला कदम होगा। ये जानकारी हमें अपने मूलस्थान से जोड़ कर रखती है और जीवन की नई सम्भावनाओं को जागृत करती है। इसी आशा से की हमारा सामूहिक जीवन और समर्थ और समृद्ध हो और उसमें हम अधिक ऑथेंटिक यानी सच्चे हों इस पत्रिका का पहाड़ी खंड पाठकों को समर्पित है। आशा यह भी है की इसमें प्रतिभागिता हर नये अंक में और बढ़ेगी जिससे पहाड़ी सांस्कृतिक धरोहर को संजोये रखने में यह खंड अपना योगदान देगा।

सन्तोष कुमारी
सहायक प्राध्यापिका
समाजशास्त्र

❖ संपादकीय ❖

मैं सारेयां तो पैले आपणे गुरुआं की धन्यवाद बोला चांगी जिना मेकी ऐ मोका दित्ता ।
कनै बाकी बच्चेयां की भी आपनीयां गल्लां रखणे दा मोका मीलेया ।
वक्त कनै लड़ी की जड़ा आपणा नसीब बदली दे ।
माणु से ही जड़ा आपणी तकदीर बदली दे ।
काल के ओणा कालु मात सोचो
के पता काल वक्त आपु आपणी तस्वीर बदली दे ।
मैं पहाड़ी भाषा दी संपादक सारेयां बच्चेयां की मुबारकां
दीनी जिना इदे बीच बड़ी-चड़ी की अपणा सहयोग दीता ।
कनै आगे भी इयां ही सहयोग दींदे रेयो ।

शीतल पठानिया
कला स्नातक तृतीय वर्ष

आसारी बोली पहाड़ी री पुकार

एड़ी क्या गुस्ताखी क्या किती मै बुराई
पढ़दे लिखदे तां न थे बोलने गलाणे ते भी गवाई ।
एड़ी केड़ी खता हुई मेरे ते ओ, जे मेरे आपणेया हे किती हांड
क्या सोचदे के कण ही क्या ग्लान्दी ने कथी ते आई ।
हाउं तुसारी पहाड़ी, जो सारेयां दिति भुलाई ।
कधें हिंदी बोली, कहो पंजाबी, फेरी अंग्रेजी री किती बढाई ।
ज्यादा पढा लिखा लगने खातर, मेरे ते मुहं दित्या फिराई ।
बोली भाषा च तबदीली ता छंदी आई
पर आसे अपणी बोली रा अस्तित्व दित्या मुकाई ।
बचेयाँ जो माँ-बापुए, हिंदी ता अंग्रेजी हे सिखाई
ए ता पिछड़ी पुराणी ही, ऐ सोच केथी ते आई ।
केसी भाषा ने मिंजौ बैर नी हर भाषा छैल हुई ।
पर आपणी जो होरी ते छोटा समझना केथी री रीत हुई
अंग्रेजी गाने मॉडनिटी ते भ्यागडे पुराने हुए ।
पहाड़ी ग्लादा ग्वार, ते अंग्रेजी री गाली मुहां री शोभा बढाई ।
हर भाषा बोली सीखा पढा ते बोला, पर आपणी मत देंदे गवाई ।
हर बोली री आपणी अहमियत हुई
मेरे बगेर तुसा रा भी क्या बजूद रहंगा ओ भाई ।।



शायना शर्मा
कला स्नातक तृतीय वर्ष
रोल नं. 212004

हुणे दे लोक

जेहड़ा करना कँह नी करदे,
कजो लम्मयां साहा भरदे।

रिडकने दा डर तिन्हा जो नी,
जैहडे पैडी पैडी चढ़दे।

मंदरे ता सैह कदी जान्दे नीं,
मतलबे ताई भगवाना घड़दे।

चिट्टे कपड़े पहनणे वाले,
काला पैसा बोरियां भरदे।

लाणी निभाणी सबदे वस दी नी,
वादे गोहरा गलियां सडदे।

चोर चालाक चतरे 'भगता'
दुये सिर अपणे पापां मढ़दे।

पल्लवी वेगम
कला स्नातक तृतीय वर्ष
रोल नं. 212103

जीणा

हर कुसी दे मुंह ते सुनिया जीणा,
कोई साकी भी दसों की के ए जीणा,
पढ़ने-लिखणे आले लोक गलांदे पढ़ाई ए जीणा,
देशे दे फौजी गलांदे देशे दी सेवा करना ए जीणा,
ता कोई खुशियां च आइ कर गलांदे की प्यार करना ए जीणा,
असी भी चांदे की कोई साकी भी पूछे कि के ए जीणा,
ता असा गलाणा ठोकर खाई के संभली करनी
चलणा ए जीणा।

रोहणी
कला स्नातक तृतीय वर्ष
रोल नं. 212927

पहाड़ी गाना

चिट्टी चादर बिछाणी तल्ले बरमियें ढकणा के लेना हो
चिट्टी चादर बिछाणी तल्ले बरमियें ढकणा के लेना हो

तेरे दोडू रा पाना बछाना बरांमिये बाई रा सराणा हो
तेरे दोडू रा पाना बछाना बरांमिये बाई रा सराणा हो

तेरे संगलीया रीण-रीण लाया बरांमिये, कुण माणू आया हो
तेरे संगलीया रीण-रीण लाया बरांमिये, कुण माणू आया हो

तेरी बेडढी रा होया दाना बरांमिये, घरे कियां जाना हो
तेरी बेडढी रा होया दाना बरांमिये, घरे कियां जाना हो

रेढी रैढी तू घरां जो तेरढी भरामियें, अवे कुणी छेड़ी हो
रेढी रैढी तू घरां जो तेरढी भरामियें, अवे कुणी छेड़ी हो

कलीयुग नेडे नेडे आया, नारो बामणिये
कलीयुग नेडे नेडे आया, नारो बामणिये

मेरी-तेरी डीकल्लू री जोड़ी, नारो बामणिये
मेरी-तेरी डीकल्लू री जोड़ी, नारो बामणिये

ऐ वो जोड़ी कुणीये बिछोड़ी नारो बामणिये
ऐ वो जोड़ी कुणीये बिछोड़ी नारो बामणिये

सीरा तेरे पितलूरी पीना नारो बामणिये
सीरा तेरे पितलूरी पीना नारो बामणिये

करापाई जादू री कताबा नारो बामणिये
करापाई जादू री कताबा नारो बामणिये

लैइ वो जावी जादुवारे जोरे नारो बामणिये
लैइ वो जावी जादुवारे जोरे नारो बामणिये

शालिनी वर्मा
कला स्नातक प्रथम वर्ष
रोल नं. 325001

VAGEESHA



2023-24



Life Science Section



Staff Editor
Dr. Roop Lal

Student Editor
Priyanka Devi
B.Sc. 3rd Year


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"Life sciences hold the key to understand the intricate web of life that connects all living organisms.

Through the exploration of biology, genetics, and medicine, we can unlock the mysteries of existence and pave the way for advancements that enhance and prolong life."





Embracing Environmental Awareness: A Message from the Editor

Dear Young Minds,

As we navigate through the bustling halls of academia, it's imperative to pause and reflect on the world that sustains us – our environment. In this edition of our college magazine “Vageesha”, I am honored to share a few thoughts on the Life Science Section, a crucial segment that endeavors to awaken our collective ecological consciousness.

Our planet faces unprecedented challenges, from climate change to biodiversity loss, and it is our responsibility as stewards of the future to address these issues with urgency and empathy. The Life Science Section serves as a platform to shed light on the intricate web of ecosystems, the delicate balance of nature, and the impact of human activities. In this section, you will find a plethora of articles, essays, and creative pieces that explore the beauty of our natural world, the threats it faces, and the innovative solutions that can pave the way to a sustainable future. From local initiatives to global movements, the stories within these pages showcase the power of individuals and communities coming together to make a positive impact.

I encourage you to immerse yourselves in the content of this section, not merely as readers but as active participants in the dialogue. Engage in discussions, question assumptions, and let the ideas presented here spark a curiosity that propels you towards actions that nurture rather than exploit our environment. Remember, every small step counts. Whether it's reducing your carbon footprint, advocating for eco-friendly policies, or supporting local conservation efforts, you have the potential to be a force for positive change. As future leaders, thinkers, and innovators, your commitment to environmental stewardship will shape the legacy we leave for generations to come.

Let the Life Science Section of our college magazine be a catalyst for introspection and action. Together, let us build a community that values and protects the precious gift of nature.

With hope and gratitude,

Dr. Roop Lal

Editor- Life Science Section

College Magazine- Vageesha





Green Horizons

A Message from the Student Editor

Dear Readers,

I am honored to address you through this special edition of Vageesha as the Student Editor of Life Science Section. In the following pages, we will embark on a journey toward environmental consciousness and sustainable living. Throughout this section, we will delve into various aspects of sustainability, from community initiatives to individual actions, all aimed at nurturing a greener future. Together, we will explore the vital role of organizations like the Basodan Eco Club, whose dedication to sustainability serves as a beacon of inspiration.

Additionally, we will examine practical strategies for reducing our carbon footprint, preserving biodiversity, and managing waste effectively. By shedding light on these topics, we hope to empower each reader to make informed decisions that contribute to environmental preservation.

Moreover, we will also delve into the intersection of tradition and environmental stewardship, highlighting the importance of preserving cultural heritage while embracing sustainable practices. Through this exploration, we aim to foster a deeper appreciation for the interconnectedness of humanity and the natural world.

As we navigate through these discussions, I encourage you to reflect on your own role in shaping a more sustainable future. Each of us has the power to make a meaningful impact through our choices and actions. Thank you for joining us on this journey toward greener horizons. Together, let us strive to create a world where ecological harmony is not just a goal, but a shared commitment.

Warm regards,

Priyanka Devi
Student Editor- Life Science Section
College Magazine- Vageesha



The Pivotal Role of Basodan Eco Club in Sustainability Conservation and Development

In the contemporary landscape of environmental awareness, the influence of Eco Clubs stands out as a driving force for positive change. These clubs, situated in educational institutions, play a crucial role in sustainability conservation and development. By fostering an atmosphere of environmental consciousness, they empower individuals to take proactive steps towards a greener and more sustainable future.

Basodan Eco Club is one such prime example of our Government College Chowari, with more than 50 volunteers. At the core of its mission, this Club serve as educator, disseminating valuable information about pressing environmental issues. Through seminars, awareness campaigns, and workshops, Basodan Eco Club enhance the understanding of complex topics like environmental change, biodiversity loss, and resource depletion. By imparting knowledge and instilling a sense of responsibility, this group of teachers and students contribute to building a community that is well-informed and committed to environmental stewardship.

Basodan Eco Club actively promote sustainable practices that extend beyond theoretical knowledge. Volunteers are encouraged to adopt eco-friendly habits in their daily lives, ranging from waste reduction and recycling to energy conservation and water management. Practical initiatives like composting, tree planting drives, and clean-up campaigns are some tangible manifestations of the clubs' commitment to sustainable living, creating lasting behavioral changes. Beyond the confines of educational institutions, Basodan Eco Club extend their influence to local society and communities. Collaborative projects and outreach programs (with forest department and Nagar Panchayat), reflect the journey towards sustainability. Community tree-planting events, workshops on organic composting, and initiatives to reduce single-use plastics exemplify the clubs' commitment to effecting positive change at the grassroots level, building a sense of shared environmental responsibility.

This Club provide a unique platform for hands-on learning experiences, bridging the gap between theoretical knowledge and practical application. Field tour, nature walks, and eco-tours connect members directly to the environment, fostering appreciation and a sense of responsibility. Comprehensive initiatives like Quizzing, Craft Making, Documentary Screening with Panel Discussion, and Expert Talk contribute to the development of environmentally conscious individuals who actively contribute to sustainability. As hubs for innovation, Basodan Eco Club encourage creative thinking and problem-solving by organizing innovative activities like Creative Story Writing, Wall Painting, Click and Tag, and Nesting. Volunteers are motivated to explore sustainable technologies for better living on earth. Basodan Eco Club act like a catalyst for broader societal change, owing to its active participation in eco-friendly initiatives, thereby contributes towards sustainable development and environmental preservation.

In the intricate tapestry of global sustainability, Basodan Eco Club emerged as essential thread, weaving together education, practical action, and community engagement. The impact of this club has surpassed the boundaries of educational institutions; leave an enduring mark on communities and contributing to the larger global effort to protect our planet Earth. As we navigate an era where environmental responsibility is paramount, the role of Eco Club becomes increasingly significant; shaping a generation that is not only aware but actively involved in building a sustainable and resilient future.

Upender Ahir, B.Sc. 2nd Year, Roll No. 220508



Greening the Campus: Strategies for Sustainable Campus Beautification

Creating an aesthetically pleasing campus environment brings visual appeal as well as sustainability. As educational institutions worldwide strive to embrace eco-friendly practices, sustainable campus beautification has become a key focus. This article explores strategies that seamlessly blend the beauty of nature with environmentally conscious practices to enhance the campus experience.

Landscaping with natives is one of the fundamental principles of sustainable campus beautification. Native vegetation requires less water, is adapted to local soil conditions, and supports local biodiversity. By incorporating native flora, campuses can create vibrant green spaces that thrive with minimal environmental impact. Landscaping with biodiversity corridors fosters the species coexistence in green spaces. These corridors connect natural habitats, providing wildlife with safe passages. Integrating biodiversity not only enhances the ecological balance but also creates unique, dynamic landscapes that change with the seasons.

Efficient water management is integral to sustainable campus beautification. Implementing rainwater harvesting systems helps capture and store rainwater for landscaping purposes. This not only reduces the demand on municipal water supplies but also mitigates the impact of rainwater runoff, promoting groundwater recharge. Traditional impermeable pavements contribute to surface runoff and disrupt the natural water cycle. Opting for permeable paving materials, such as permeable concrete or porous pavers, allows rainwater to penetrate the ground, reducing runoff and preventing soil erosion. This strategy promotes groundwater recharge and helps maintain soil health.

Integrating art into campus beautification provides an avenue for creative expression while aligning with sustainability goals. Using recycled materials for sculptures or installations and choosing artists with a focus on environmental themes contribute to the overall green narrative of the campus. Community gardens engage students, faculty, and staff in sustainable practices while enhancing the campus's visual appeal. These spaces can be dedicated to growing organic produce, promoting sustainable culture, and providing hands-on learning opportunities for the campus community.

Sustainable beautification extends beyond daylight hours. Implementing energy-efficient outdoor lighting, such as LED fixtures, not only reduces energy consumption but also minimizes light pollution. Properly designed lighting enhances safety and aesthetics while minimizing the environmental impact. Promoting waste reduction and recycling is a vital aspect of sustainable campus beautification. Well-designed recycling stations encourage proper waste disposal, contributing to a cleaner and more sustainable campus. Incorporating composting facilities further supports a holistic waste management approach. Sustainable campus beautification is a journey that involves thoughtful planning, community engagement, and a commitment to environmental stewardship. By adopting strategies such as native landscaping, rainwater harvesting, efficient waste managing and energy-efficient practices, educational institutions can transform their campuses into vibrant, sustainable havens that inspire and educate the campus community about the importance of living in harmony with nature.

Rama Kumari, B.Sc. 3rd Year, Roll No. 210601





"From Classroom to Community: Empowering Change through Carbon Footprint Awareness"

In the age of environmental awakening, understanding and addressing our carbon footprints have become critical components of responsible living. The term "carbon footprint" encapsulates the total greenhouse gas emissions, primarily carbon dioxide, generated by an individual, organization, or activity. This article delves into the significance of carbon footprints, explores their implications, and offers pragmatic insights into reducing these environmental imprints.

Carbon footprints, akin to ecological fingerprints, serve as indicators of the environmental impact associated with our daily choices. Ranging from transportation and energy consumption to dietary habits, each decision contributes to the overarching carbon footprint. Recognizing the far-reaching consequences of these footprints is an essential first step towards making informed, sustainable choices. A fundamental aspect of addressing carbon footprints lies in awareness and accountability. The ability to calculate individual and collective carbon footprints using various online tools allows for a precise understanding of personal contributions to climate change. Armed with this knowledge, individuals and organizations can strategize ways to minimize their impact, fostering a more sustainable and eco-conscious lifestyle.

Within the educational landscape, there is a paradigm shift towards embedding sustainability into curricula. Teachers are becoming agents of change, incorporating lessons on carbon footprints to raise environmental awareness among students. This approach not only imparts knowledge but also empowers the younger generation to be proactive participants in the global quest for sustainable living. The reduction of carbon footprints transcends the boundaries of the classroom, infiltrating the fabric of daily life for students, teachers, and their families. Sustainable commuting, energy-efficient practices at home, and conscientious waste management emerge as tangible actions to minimize carbon footprints. By cultivating a culture of environmental responsibility, educational institutions transform into bastions of sustainable living, inspiring communities at large.

Practical steps towards carbon footprint reduction encompass a spectrum of lifestyle changes. Opting for sustainable transportation methods, such as biking or utilizing public transit, significantly diminishes carbon emissions associated with daily travel. Implementing energy-efficient practices both at home and in educational institutions, coupled with the adoption of renewable energy sources, contributes to a cleaner, more sustainable future. Moreover, the journey toward a reduced carbon footprint involves a conscientious approach to waste management and recycling. Minimizing waste production, adopting responsible disposal practices, and encouraging recycling initiatives are vital steps in mitigating environmental impact. Embracing the principles of a circular economy further propels individuals and communities towards sustainable resource management.

In conclusion, as educators and conscientious individuals, we wield the power to mold a sustainable future. The reduction of carbon footprints is not merely a responsibility but an opportunity to actively participate in a global movement towards environmental stewardship. By fostering awareness, implementing practical strategies, and inspiring collective action, we collectively stride towards a greener tomorrow—one where lighter carbon footprints pave the way for a more sustainable and resilient planet.

Priyanka Devi, B.Sc. 3rd Year, Roll No. 210604



"Harmony in Action: A Deep Dive into the 17 Sustainable Development Goals for a Better World"

The Sustainable Development Goals (SDGs) stand as a collective global roadmap, addressing the most pressing challenges facing humanity. Envisioned by the United Nations, these 17 interconnected goals aim to foster prosperity, protect the planet, and ensure that all people enjoy peace and well-being. This comprehensive article will delve into each of the 17 Sustainable Development Goals, exploring the nuances of their objectives, the challenges they address, and the transformative impact they aspire to achieve.

Goal 1: No Poverty:

SDG 1 seeks to eradicate poverty in all its forms. This involves implementing social protection systems, promoting equal access to resources, and addressing the root causes of poverty to ensure that no one is left behind.

Goal 2: Zero Hunger:

Focusing on food security and sustainable agriculture, SDG 2 aims to end hunger, achieve food security, and promote sustainable farming practices, recognizing the integral role agriculture plays in global well-being.

Goal 3: Good Health and Well-Being:

SDG 3 targets universal health coverage, aiming to ensure that everyone has access to quality healthcare services. This goal encompasses efforts to prevent diseases, promote mental health, and strengthen healthcare systems worldwide.

Goal 4: Quality Education:

Education is at the heart of sustainable development. SDG 4 strives for inclusive and equitable quality education, promoting lifelong learning opportunities for all, irrespective of age, gender, or socioeconomic status.

Goal 5: Gender Equality:

SDG 5 is dedicated to achieving gender equality and empowering all women and girls. It addresses discriminatory practices, violence, and unequal access to opportunities, promoting a world where everyone can thrive.

Goal 6: Clean Water and Sanitation:

Ensuring access to clean water and sanitation is the focus of SDG 6. This goal targets sustainable water management, improved sanitation, and universal access to safe drinking water.

Goal 7: Affordable and Clean Energy:

SDG 7 emphasizes the transition to sustainable and affordable energy sources. It encourages the adoption of clean energy technologies and the expansion of energy access to promote environmental sustainability.

Goal 8: Decent Work and Economic Growth:

Economic growth is vital for development, but it must be inclusive. SDG 8 promotes sustained, inclusive, and sustainable economic growth, focusing on job creation, entrepreneurship, and fair labor practices.

Goal 9: Industry, Innovation, and Infrastructure:

SDG 9 advocates for resilient and sustainable infrastructure, promoting innovation and fostering industries that



contribute positively to economic development while minimizing environmental impact.

Goal 10: Reduced Inequality:

Addressing inequalities within and among countries, SDG 10 strives to reduce income inequality, promote social inclusion, and empower marginalized groups to ensure a more equitable society.

Goal 11: Sustainable Cities and Communities:

SDG 11 focuses on creating inclusive, safe, and resilient urban environments. It addresses issues such as housing, transportation, and cultural heritage to build sustainable communities for current and future generations.

Goal 12: Responsible Consumption and Production:

SDG 12 targets sustainable consumption and production patterns. It encourages efficient resource use, waste reduction, and the adoption of sustainable practices in business and daily life.

Goal 13: Climate Action:

Recognizing the urgency of climate change, SDG 13 calls for decisive action to combat climate change and its impacts. It advocates for increased resilience, mitigation efforts, and international cooperation to address this global challenge.

Goal 14: Life Below Water:

Focused on the conservation and sustainable use of oceans and marine resources, SDG 14 aims to protect marine ecosystems, combat overfishing, and address the impacts of pollution on aquatic life.

Goal 15: Life on Land:

SDG 15 concentrates on protecting, restoring, and promoting sustainable use of terrestrial ecosystems. It addresses deforestation, biodiversity loss, and land degradation to ensure the health of ecosystems and biodiversity.

Goal 16: Peace, Justice, and Strong Institutions:

SDG 16 seeks to promote peaceful and inclusive societies, provide access to justice for all, and build effective, accountable, and transparent institutions at all levels.

Goal 17: Partnerships for the Goals:

Finally, SDG 17 underscores the importance of global partnerships and cooperation. It encourages collaboration among governments, businesses, and civil society to mobilize resources, share knowledge, and collectively address the complex challenges of sustainable development.

As we navigate the complexities of the 21st century, the Sustainable Development Goals provide a holistic framework for building a better, more sustainable world. By addressing poverty, inequality, climate change, and other challenges through interconnected and collaborative efforts, these goals offer a blueprint for a future where prosperity, peace, and well-being are accessible to all. The achievement of these goals requires a shared commitment from individuals, communities, governments, and businesses worldwide, working together to create a harmonious and sustainable global society.

Dr. Roop Lal
Assistant Professor (Botany)



VAGEESHA



2023-24



Commerce Section



Staff Editor
Prof. Pallavi Berry

Student Editor
Simran
B.Com 3rd Year


GOVT. COLLEGE CHOWARI
Distt. Chamba (H.P.)





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***"Commerce is the backbone of a thriving economy,
bridging the gap between producers and consumers.***

***It drives innovation, fuels economic growth, and shapes the way
we live, work, and connect with one another in a global marketplace."***



Editorial Commerce Section

The college magazine Vagesha, is more than just an anthology of essays and narratives. It is a representation of the students' combined inventiveness and interest. VAGEESHA gives students a forum to interact with the outside world and express their opinions. It also continuously inspires and empowers its readers with each issue, making it a vital component of college life.

The planning section's content is likewise varied, encompassing a variety of subjects like entrepreneurship, management, finance, commerce, and planning, among others. Readers who are interested in commerce and planning may find these articles particularly valuable.

I have the utmost gratitude to our Principal and Chief Editor for providing me with this amazing chance to work as a staff editor in the commerce section. My gratitude also goes out to all the students and student editors who made significant contributions to this section.

May VAGEESHA always be a centre of excellence and creativity, and may our college always be a place of joy, learning, creativity, and compassion.

Pallavi Berry
Assistant Professor Commerce

From Student Editor

Greetings from VAGEESHA's Commerce section. The business sector of the economy, shifting consumer behavior, and market changes are the main topics of this section. I sincerely thank my young friends who contributed their unique talents and ideas to the creation of this section, which will shed some light on themes like planning, management, and commerce. I also would like to extend my sincere gratitude to my professors, the principal, and the college for giving me such a stimulating and empowering learning environment on behalf of the entire student body and the commerce section.

Simran
Roll No. 211718
B.Com III rd year

Life of Commerce Student

⊙ Commerce is easier than science. This single statement, irritates a lot and boils our blood. Like how can you say this, dude, you know nothing about the balance sheet.

⊙ Every random person will be like, high future CA !Matching the balance sheet is real struggle (Anaya Pandey to Yuhi Badnaam Hai)

⊙ Our new year start from first April and ends on 31st March. We do lakhs of calculation on regular basis. However, having nothing in our pocket really feels while doing calculations.

⊙ We spent our most of the time making formats :

Parents be like : What the heck do you study. We see you doing these drawing all the time.

The most difficult decision of our life is deciding between DK Goel and TS Grewal

We wait desperately for business studies period. No way, dude ! Not to study, But to sleep.

We begin to consider everything from the perspective of a company.

We all do calculation and when father asked to calculate monthly milk expenditure and we make basic calculating mistake.

When we overcome our fear from accountants after 12th, then law comes in our life to give another shock, just said; excuse me, brother, idhar and now we are dealing with this law bro.

Simran

Roll No. 211718

B.Com III rd year



E-Commerce

E-commerce is the process of conducting business electronically among various entities in order to satisfy organisational or individual objective. A key ingredient of e-commerce sometime referred to as electronic trading is the advertisement and procurement of goods and service over the internet.(Rhodes and Carter 1998). The success and volume of e-commerce on the web has been widely reported. With success in establishing an environment in which e-commerce can grow and flourish, every computer can become a window open to every business, large, and small around the globe.

E-commerce is the activity of electronically buying or selling of product on online service or over the internet.

Online shopping for retail sales direct to consumer via website and mobile apps, and conversational commerce via live chat, chat bots and voice assistant.

E-commerce is in turn by the technological advances of the semiconductor industry, and is the largest sector of the electronics industry.

Nikhil

B.Com Ist year

Poem of accounting



Life life, what is life
Without money.
Money, money what money
Without counting.
Counting, counting what counting
Without accounting
So accounting is real base.
Think, understand and realise
Accounting
Accounting
Accounting

What is this? = scientific, calculation of net money.
Why? = for increasing business from profit.
When? = becoming company level business.
How? = with the help of professional accounting.
Make your life perfect by taking perfect knowledge
Knowledge, what knowledge? = accounting education.

Sahil Jaryal
B.Com 2nd Year
R. No. 221701

Commerce Wale

Life mein Sukoon liability ban Chuka Hai,
Tension permanent asset Ho Gayi Hai ...
Khushiyan debit Ho Gayi Hai
Dukh credit Ho Gyee Hai
Carrier pe har Sal DEPERCIATION lag raha Hai
Future me profit Nahi dikh raha Hai

Sapno aur Haqeeqat ki balance sheet match nahin ho rahi
Phir Bhi Log Kehte hain Commerce Walo ki to aaish Hai

Tabbu Thakur
B.Com 1st Year
R. No. 317009

College life after school life

School life Praying God to help us get fulfil marks and become a topper
College life Praying God to help us getting passing marks.
School life Spending day and night studying to perform well.
College life Studying at night before exam, hoping to get good marks.
School life thinking what college life would be?
College life Regretting school life in ended
School life Having very essential stationary for board exam.
College life Having a pen without its cap is enough.

Kiran
B.Com 2ndt Year
R. No. 211722

Journal entry of COVID-19

Corona A/c Dr
To China A/c
(being corona entered in China)

Cold, cough, fever A/c Dr
To Corona A/c
(Being affected by corona in human body)

World A/c Dr
To corona A/c
(being corona spread his arms in whole world)

Loss of life, A/c Dr
To corona A/c
(being people die due to corona)

Badal Kumar
B.Com 3rd Year R. No. 211721

Life cycle of commerce

My birth is my purchase account
My ideas are my assets!
My problems are my liabilities
Happiness is my profit!
Sorrow is my loss
Soul is my goodwill!
Heart is my fixed asset
Duties are my outstanding exp!
Good work is my prepaid expense
Friendship is my hidden adjustment!
Character is my capital
Bad things, I always depreciate !
Knowledge is my investment
Patience is my interest !
My mind is cash balance
Behaviour is my journal entry !
Aim is tally the balance sheet
God is my closing stock
My death is my sale account !

Monika
BCom 3rd year R.No. 211703

Type of commerce student

The science haters
They will die, but never accept,
that science is better than commerce

The balance sheet person,
even if the earth was lost.
Its balance sheet would never match.

The narration lover
He is a strong creature because
he never write narration
He only writes to make marks
don't get cut.

The account lover
They are the ones who,
Never get a good marks in accounts,
but still love studying account.

The graph men
Most talented students
This is what give the
graph in economics without
using scales

The DK Goel
He is the student who
gave reverse accounts to the
teacher also.

The slow motion man
Even if you give them an extra
hours, you will not be able
to complete the account paper on time.

The BST guy
He is the only guy who
is never sleep in period of BST.

Damini Sharma
B.Com 3rd Year
R.No. 211753

VAGEESHA



2023-24



Planning Section



Staff Editor
Prof. Sanjay Kumar

Student Editor
Sunakshi Bhandral
B.A. 2nd Year
R. No. 222802

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STUDENT EDITORIAL

As student editor, on the behalf of the department of Economics, Govt. college Chowari do welcome you all in the "Economic and Planning Section" of the college magazine, "Vegeesha". College time for the students is one of the most crucial phases of their lives wherein they can sharpen their skills pertaining to several fields. The "Vegeesha" is intended to provide a chance for potential talent who are creative in writing and also to incorporate all who are ascribed to college in any sort of form and let them be inspired and entertained with writings of students belonging to diverse fields of knowledge.

Economics plays a crucial role in the life of every person with practical ramifications. The Economic and Planning section will help many readers about making an understanding of diverse aspects of Economics and Indian economy by reading articles written by students enrolled in the department of Economics in all three classes.

At last, I would thank worthy principal of the college Dr. P L Bhatiya, Asst. Prof. Beby Kumari and Asst. Professor Sanjay Kumar who recognized me worth able to be student editor of the Economic and Planning section of the magazine and encouraged me to do better in my life. Apart from it I am greatly thankful to all who inspired and helped me in writing this. Not only as a student editor but also as an inspiring writer I urge you all to go through the Economic and Planning section as well as the magazine too and keep motivating students for creative writing.

Sunakshi Bhandral

BA 2nd Year Roll No. 222802



INFLATION THE THREAT

Inflation is generally recognized to be the consistent increase in the general price level which leads to decline in the purchasing power of a given currency over time. A quantitative estimate of the rate at which the decline in the purchasing power occurs can be reflected in the increase of an average price level of a basket of selected goods and services in an economy over same period of time. This rate is generally measured as consumer price index and wholesale price index made of selected goods and services. It affects all the aspects of an economy, including consumer spending, investment, employment generation, policies related to tax and various interest rates. Now days the concept of inflation is the most burning issue as perhaps all the economies having wide ramifications. The economic agents belonging to different segments of the economy have different opinions regarding the phenomenon as it affects them differently. All the concerned policy makers of the economy are seriously concerned about it and are trying to deal it with the best possible way. It is not only the concerned authority but lay men also must be aware about the phenomenon comprehensively.

Sujata Sharma
Class BA 2nd year
Roll No.222805

CORRUPTION THE MAJOR ISSUE IN INDIAN ECONOMY

Indian economy is troubled by several factors wherein corruption, which exists at perhaps all the levels of an economy being it central, state and grass root. Various governmental agencies frame policies for the betterment of the masses but the stigma of corruption creates hindrances in the implementation and ultimately, the intended purpose the policies is halted. Late respected Rajeev Gandhi had once said "If central govt. sends 100 rupees for any developmental purpose only 15 reaches to the last person". Generally, people blame others for being indulged into the issue but many times directly or indirectly everyone is engaged in it. At present the need of the hour is that everyone must be made aware and ethical about their responsibilities so as to curb this stigma in the society and let all of us be in better off.

Shagun Kumari
B.A. 2nd year
Roll No. 222804



Non-performing assets (NPA)

Non-performing asset is a classification used by financial institutions that refer to loans that are in jeopardy of default. Non-performing assets, meaning are loans or advances made by banks and financial institutions that have stopped generating income for the lender. In simple terms, NPA meaning in banking are those assets that are considered known performing when the borrower fails to make timely payment of principal and interest for a specific period, usually 90 days or more. NPAs indicate higher risk of default and financial instability. They can include various type of loans, such as personal loan, business, loans, mortgage and credit card debt. Banks strive to minimise NPAs as they impact profit ability and require provisioning for potential losses. Non-performing assets are recorded on the balance sheet of banks and financial institutions. Then borrowers consistently failed to make loan payments, the lenders take step to recover the outstanding debt. If the borrower had pledged Asset as collateral, the lender may seize and seal those assets to recover the amount owed. In case we are no collateral was pledged, the lender may classify the loan as a bad and sell it to a collection agency at discount price. The classification of a loan as an non-performing asset is typically based on the duration of non-payment, which is commonly set at 90 days. However, this time frame me very depending on the terms of the loan. It's important to note that an NPA can be identified at any point during the loan term , or even at its maturity.

Sunakshi Bhandral
BA 2nd year
R. No. 222802

Unemployment

Unemployment is a severe problem in India that affects millions of people. It is defined as a situation where a person is ready to work at existing wage rate and willing to work, but cannot find a job. Unemployment can lead to poverty, social unvest and other negative effect on individuals and society. The problem of unemployment is the most serious problem facing our country. A large number of educated and uneducated people loiter about in search of some job. They are willing to work, but they cannot get it. There is an employment in cities, towns. Unemployment is a very serious issue not only in India. . But on the whole world. There are hundreds and thousands of people out there who do not have employment. Besides, the problem of unemployment is very severe in India because of the growing population and demand of jobs. More ever, if we neglect this problem, then it will be going to become the reason for the doom of the nation. In a country like India, there is much reason for a large section of the population for being unemployed. Some of these factors are population, growth, slow, economic growth, seasonal occupation, slow growth of the economic sector and fall and cottage industry.

Santosh Kumari
B.A. 2nd Year
R. No. 223401




Terrorism



INTRODUCTION

There are many problems before us, but the problem of terrorism is very serious. It is a burning problem in India. No one is safe due to terrorism. It is spreading all over India as well as the world.

Means of terrorism :

Some minded people want to divide our nation. A group of people wanted to have an independence state or special right in constitution, they attack the established government with arms and ammunition. They also throw the bombs in which many innocent people are killed. Such people are called terrorist and they such act are called terrorism.

Reason of terrorism:

There are many cows of terrorism, such as an employment, poverty, illiteracy, etc. Some politicians are also responsible for increasing terrorism. Mostly young people become terrorist because they are not enough to decide what is wrong or right.

Effects of terrorism:

Terrorism has its global effect. It has affected most of countries such as Sri Lanka, India, and Afghanistan etc. Some people of India fear to go out of their houses. They fear to attend the marriages and birthday parties. Men has lost faith in men. We are afraid of travelling in trains and planes due to terrorism.

Suggestion for solution:

To solve this problem, all the countries of the world should come together. The government should try to recover the poverty and unemployment. Only then there can be end of this problem.

Conclusion :

The terrorism is major problem in India. It is very harmful to our society. If you want to live in peace, we should face it badly. Peace and prosperity can reveal its terrorism is ended.

Priyanka Devi
B.A. Ist Year
R. No. 328008



द्वितीया

2023-24

संस्कृत अनुभाग

आचार्य संपादक
प्रो. विपिन कुमार

छात्र सम्पादक
आदित्य सिंह
बी.ए. प्रथम वर्ष

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6.	सुभाष चन्द्र बोस संस्कृत निबंध	आदित्य सिंह	60



मम देश



मम देशस्य नाम भारत देशः अस्ति। अस्य एतत् नाम राजर्षि भरतेनः वर्तते। यः करुणायाः साज्ञात्मूर्तिः आसीत्। अस्य प्राचीन नाम आर्यवर्तः आसीत्। यः नाम भारतवासिनां गुणानुरूपम् आसीत्। यतोहि सदगुणैर्युक्त जन आर्यः इति कथयन्ति। तेषा आर्याणां देशः आर्यवर्तः इति कथ्यते स्म। मुगलप्रशासकैः सिन्धुभिः परिव्रतत्वेन अस्य देशस्य नाम "हिन्दुस्तानम्" इति निर्धारितम् पश्चात् च आग्लै अस्मै इण्डिया इति नाम दत्तम्। देशोऽयं एशिया महाद्वीपस्य एकः विशिष्ट देशः अस्ति। चीन देशः, नेपालः, भूटानः, पाकिस्तान, अफगानिस्तान, बंगलादेश, वर्मादयः अस्य प्रतिवेशन सन्ति। अस्य उत्तरदिग्भागे हिमालयो नाम विश्वविख्यात गिरिस्ति। यः प्रहारी व प्राकृत आपदैः शत्रुभिश्च अस्य रक्षा करोति। महाकविकालिदासेन भारतस्य हिमालस्य उत्तरदिग्गागेस्थिति निजे कुमारसम्भवे महाकाव्ये एव वर्णनः —

असत्युत्तरस्यां दिशि देवतात्मा हिमालया नाम नगाधिराजः ।
पूर्वापरौ तोयनिधीवगाह्य स्थितः पृथिव्या इव मापदण्डः ॥

भारतस्य दक्षिणतः समुद्रमस्ति। हिमाचलय समुद्रयोः मध्ये अस्य स्थितिः केनापि विना एवं वर्णिता

उत्तरं यत् समुद्रस्य हिमाद्रेश्चैव दक्षिणम् ।
वर्षं तद् भारतं नाम भारती यत्र संततिः ॥

अस्य क्षेत्रफलं 32,87,263 वर्ग कि.मी. परिमितयस्ति। अत्र 29 प्रदेशाः च सप्त केन्द्रशासित प्रदेशः सन्ति। जनसंख्या दृष्ट्या विश्वे भारतस्यस्थानं द्वितीयं विद्यते। जनगणनानुसारं अत्र अपुर्दाधिकजनाः निवसन्ति। देशो इस्मिन् गंगा, ब्रह्मपुत्रम्, सतलुज (शतुद्रः), यमुना, रावी, व्यास महानधः प्रवहन्ति। अत्र प्रभूत सस्योत्पादनं दुधोत्पादनं च भवति। आधुनिक भारते राजनतिक दृष्ट्या अत्र लोकतन्त्रीयः पद्यति वर्तते। देशे अस्मिन् विभिन्न भाषाभाषिणः, पृथक-पृथक जातिनां, धर्माणां च जनाः स्नाहर्देन वसन्ति।

जनसंख्याः अधिष्यात् अत्र महार्घता, भ्रष्टाचारः, बेरोजगारी प्रभृतयः काश्चन, समस्याः अपि वर्तते तथापि एताः नगण्या एव। वस्तुत अद्यपि धर्म काममोक्षाणां पुरुवाधानि। शिक्षया-प्रदानेन अन्यैश्च बहुभिः कारणैः देशोऽयं विश्वस्य आदर्शः विद्यते। अस्य देशस्य सभ्यतां संस्कृति ज्ञानांगारं च दृष्ट्वा मनुना कथितम् यत्

एतद्देशप्रसूतस्य सकाशादग्रजन्मनः ।
स्वं स्वं चरित्रं शिक्षेरन् पृथिव्यां सर्व मानवाः ॥
एवम् अद्यापि भारतः विश्वस्य गुरुदेव अस्ति ।

शीतल भारद्वाज
बी.ए. प्रथम वर्ष

संस्कृत भाषा का महत्व

संस्कृत भाषा अस्माकं देशस्य प्राचीनतमा भाषा अस्ति। सर्वे प्राचीनग्रन्था चत्वारो वेदाश्च संस्कृत भाषायामेव संति। प्राचीनकाले सर्वे एव भारतीयाः संस्कृतभाषाया एव व्यवहारं कुर्वन्त स्म। कालान्तरं विवधः प्राचीनाः भाषाः प्रचलितः अभवा किंतु संस्कृतस्य महत्त्वम् अद्यापि अक्षुण्णं वर्तते। संस्कृतं भाषायाः यत् स्वरूपम् अद्य प्राप्यते तदेव अद्यतः सहस्रत्रयस्य पूर्वम् अपि आसीत्। संस्कृत भाषा भारतराष्ट्रस्य एकतायाः आधार अस्ति। अस्य व्याकरणं पूर्णतः तर्कसम्मतं सुनिश्चितं च अस्ति। संस्कृतभाषाः स्वरूपं पूर्णरूपेण वैज्ञानिक भाषा च अस्ति। संस्कृतभाषा भारतस्य प्राणभूताः भाषाः अस्ति। अधुना सङ्गणकस्य कृते संस्कृत अस्ति उपयुक्तः अस्तिः।

कनिका, बी.ए. प्रथम वर्ष



गायत्री मंत्र



ॐ भूर्भवः स्वः तत्सवितुर्वरेण्यं भर्गो देवस्य
धीमहि धियो यो नः प्रचोदयात् ।

- पहला अर्थ: हम पृथ्वीलोक, भवलोक और स्वलोक में व्याप्त उस सृष्टिकर्ता प्रकाशमान परमात्मा के तेज का ध्यान करते हैं। हमारी बुद्धि को सन्मार्ग की तरफ चलने के लिए परमात्मा का तेज प्रेरित करें।
- दूसरा अर्थ: उस दुःखनाशक, तेजस्वी, पापनाशक, प्राणस्वरूप, सुखस्वरूप, श्रेष्ठ, देवस्वरूप परमात्मा को हम अंतः करण में धारण करें। हमारी बुद्धि को सन्मार्ग में परमात्मा प्रेरित करें।
- तीसरा अर्थ:— ॐ सर्वरक्षक परमात्मा, भूः प्राणों से, प्यारा, भवः दुख विनाशक, स्वः सुखस्वरूप है, तत्ः उस, सवितुः उत्पादक, प्रकाशक, प्रेरक, वरेण्यः वसने योग्य, भर्गोः शुद्ध विज्ञान स्वरूप का, देवस्यः देव के, धीमहिः हम ध्यान करें धियोः बुद्धि को, यो नः हमारी, प्रचोदयात्ः शुभ कार्यों में प्रेरित करें।

आदित्य सिंह, बी.ए. तृतीय वर्ष



स्मृतिसौरभम्



आनन्दगङ्ग । वहतवि यत्र
सौन्दर्यसिप्रा सरतीव यत्र ॥

बुन्धुत्वसिनधुश्रलतीव यत्र
संस्कारशुद्धोऽस्ति स वो विभागः ॥

विलोकय विद्या प्रति कर्मनिष्ठां
चेष्टां च सर्वो निजनेत्रकान्या ॥

जांत हि चित सुखमण्डित में
विद्या यतो में जननवि जीर्णा ॥

शुभ्रा सुचित्रा सरला सुभद्रा
विभगदायित्वनगाधिरूढा

बन्धुतवविद्याविषयं प्रवीणा
तां भारती स्नेहवर्ता स्मशामि ॥

था माधवी माधवभावसिक्ता
सदानुक्ताऽध्ययनेऽतिशान्ता ।

विद्योतते या प्रतिभेव साक्षात् ॥

मितल, बी.ए. प्रथम वर्ष

अनमोल वचनानि



मनोबुद्धहंकारचितानि नाहं
न च श्रोत्रजिहे न च घ्राणनेत्रे ।
न च व्योमभूमिर्न तेजो न वायुः
चिदानंदरूपः शिवोऽहं शिवोऽहम् ॥



मैं मन, बुद्धि, अहंकार और स्मृति नहीं हूँ, न मं कान, जिह्वा, नाक और आंख हूँ।
न मैं आकाश, भूमि, तेज और वायु हूँ। मैं चैतन्य रूप हूँ, आनंद हूँ, शिव हूँ, शिव हूँ।

शीतल भारद्वाज
बी.ए. प्रथम वर्ष

सुभाष चन्द्र बोस संस्कृत निबंध

विश्वेऽस्मिन् स्वतंत्रतासेनानी सुभाषस्य नाम को न जानाति। सः क्रांतिकारी नेता आसीत्। अस्य जन्म बङ्गप्रान्ते 1897 तमे जनवरी मासस्य 23 तारिकायाम् अभवत्। अस्य पिता जानकीनाथ बोसः आसीत्। बाल्य कालादेव बुद्धिमान धीरः साहसयुक्तः च आसीत्। सः कालिकाता नगर्यं शिक्षां प्राप्तवान्। सः असहयोग आंदोलने संलग्नः अभवत्। स्वतंत्र्यार्थः प्रति सदा प्रयासरतः आसीत्। सः शटेशाठचं समाचरेत् इति नीतिमनुसरितवान्। "आजाद हिन्द फौज" इत्याख्यां सेनां संघटितवान्। सः देशे हिन्दु— मुस्लिमयो एकतायाः कृते फारवर्ड ब्लाक इत्यस्य स्थापना कृत्वान्। जर्मनी आकाशवाण्या केन्द्रात् भारतीय जनेभ्यः स्वाधीनतायाः सन्देशं दन्तवान्। सः आह्वानं अकरोत्— यूयं मह्यं एकतमपर्यंत अहम् युष्मभ्यं स्वातन्त्र्यं दास्यामि। भारमातुः वीर—सपूतः आसीत्। सः भारतीय जनानां प्रेरणा स्रोतः आसीत्।

हिन्दी अनुवाद

नेताजी सुभाष चन्द्र बोस का जन्म 23 जनवरी 1897 को हुआ और उनके पिता जानकी नाथ बोस थे जो एक सफल बैरिस्टर थे और माँ प्रभावती देवी एक गृहिणी थी। सुभाष जी ने अपनी प्रारंभिक शिक्षा कटक में एंग्लों इंडियन स्कूल से ली और कलकत्ता विश्वविद्यालय, स्कॉटिश चर्च कॉलेज से दर्शन शास्त्र में स्नातक की डिग्री प्राप्त की। भारत के इतिहास में स्वतंत्रता संघर्ष के लिये दिया गया उनका योगदान अविस्मरणीय है।



आदित्य सिंह
बी.ए. प्रथम वर्ष

COLLEGE ACTIVITIES 2023-24



Glimpses of Annual Function 2023-24

"College annual functions are the epitome of youth and exuberance, a showcase of talent, and a celebration of unity."

